

Information Page

Hello and Welcome to Pre-AP English 10!

This packet contains information on your summer reading project and some valuable information for next year for Pre-AP ENG 10. Please read through the **ENTIRE** packet and note the “helpful information” section that contains an excerpt from the syllabus. This section contains expectations and rules/procedures for next year that pertain to this essay, as well as, the rest of the year. At the bottom of this packet, there is a link for where you will actually answer each section. Be sure to **MAKE A COPY** of the new doc. This is the doc that needs to be printed off with your answers.

As an honors student, you are expected to complete each part (I-V) to receive full credit for this assignment. Any signs of plagiarism or misconduct will result in **immediate dismissal** from this course. Papers are due the first day of school, August 14. Papers turned in after 3:30 on August 14 will result in a deduction of 50% from the total earned grade. **No papers will be accepted after 3:30 PM on August 15.** Failure to turn in a **PRINTED COPY** of your assignment within the first two days of school will result in immediate dismissal from the course as well.

I look forward to meeting you all in the fall! If you have any questions, feel free to email me. Please have a WONDERFUL summer and make good choices! :)

~ Mrs. Gerba-Mueller

Helpful Information

Required Materials

A notebook is required for this course. It should be at least 70 pages, preferably 150. You will use a page a day, almost, so it is best to have just an “English notebook” rather than a huge 5 subject one. Writing utensils are also required, whatever the student prefers as long as it is a legible color. Students are also required to have their book/novel/short stories with them in class for analysis. Failure to have all materials (ex. You forget your book in your locker) will result in a tardy for the day.

Expectations and Goals

You are expected to act respectfully to your classmates and teacher. Failure to do so will result in a lower grade. As you are an “honors student,” you will be expected to act as such. My goal for you is to receive an A in this class, as you all can with hard work and determination, and to pass the end of course assessment test. Any sort of cheating, plagiarism, or misconduct/foul play will result in immediate disciplinary action. The first instance will be a referral and a call home to parents/guardians. The second instance will lead to removal from the Pre-AP class.

Summer Reading Assignment

Required materials/Things to Do:

- *Fahrenheit 451* by Ray Bradbury (please BUY your own copy!)
- Join the Summer Reading 2019 Google Classroom (Code: e61jbs)
 - This contains your link to complete your assignment virtually
 - This is also a place where you can post comments, see any announcements I make, etc.

Part I: Important Quotes

Maintain a double-entry log (see below) that include 5-7 quotes which you find most significant from *Fahrenheit 451*.

- These notes must be typed.
- Use clear language and Standard Written English for all of your responses (don't give me abbreviations).
- Your entire double-entry journal should be 500 words or more. (keep in mind that this word count DOES NOT include the quotes you are analyzing from the novel of your choice and NOT the instructions. Be sure to highlight your box to get the correct word count!!!)
- Bring a hard copy (printed version) of your assignment with you to the first full day of school.

Below is a model of a double-entry journal in which a quote from Shakespeare's *A Midsummer Night's Dream* is analyzed.

<h3>It Says</h3> <p>(Write the quote here. If the quote is a long paragraph, use a three-dot ellipsis to cut out words of a given sentence or a four-dot ellipsis to cut out entire sentences you don't want to comment on)</p>	<h3>I Say</h3> <p>(Use any of the following response techniques for each significant quote: questions, what you found interesting/strange, first impression, close reading of language choices, and style of writing, etc.)</p>
<p><u>Theseus</u>: What say you, Hermia? Be advised, fair maid. To you your father should be as a god, one that composed your beauties; yea, and one To whom you are but as a form in wax By him imprinted and within his power To leave the figure or disfigure it. Demetrius is a worthy gentleman.</p> <p><u>Hermia</u>: So is Lysander.</p> <p>(I.i.47-54)</p>	<p>When I first read these lines, I was angry by the way Theseus attempts to persuade Hermia to obey her father and marry Demetrius. Theseus tells Hermia that her father is like a "God," and he has the power to mold her like wax. While parents do help shape their children, good parents also empower their children as opposed to controlling them. Specifically, I thought about how absurd it was for a father to choose his daughter's future husband. How could this marriage be loving, much less stable? I was happy to see that Hermia stood her ground and maintained her love for Lysander in spite of the Duke's misguided.</p>

Summer Reading Assignment

Part II: Word Study

As you read, find a total of 15 words that are new or unfamiliar to you. For each word, write:

- the page number which you find it
- the context in which you find it (copy the sentence or phrase from the story and underline the word)
- the dictionary definition of the word with part of speech
- write a sentence explaining how knowing the definition of that word helps you understand what's going on in the book. PLEASE NOTE: Writing that you already understand every word in the novel is not an appropriate response and will result in a zero for this section.

Part III: Discussion Questions

You must come up with 7 questions for discussion about *Fahrenheit 451*. These must be thought provoking, class engaging questions that allow for deep discussion, not just a simple answer. Then, provide some bulleted points that could potentially be discussed to answer each question. Please see the example below.

1. Why are books important to society?
 - Provide evidence for future generations
 - Record humanity's accomplishments and mistakes
 - Records help to prevent humanity from repeating mistakes, help to learn
2. Etc.

Part IV: Historical Context Background

Using the Internet and other resources, locate information about when the novel was written. Include a two-paragraph summary about the time period in which the novel was written or any information about the author of the novel that helps provide a historical context background of the novel. Be sure to cite your sources in MLA format.

Part V: Review

Write a review of the novel based on a scale of 1-10. A rating of 1 would reflect that the book is among the worst books you've ever read, while a 10 would mean it was one of the greatest novels you've ever read, and a 5 would mean it is average. Then explain and defend your choice with a multi-paragraph, double spaced, 1½ page-long response.

In your response, you can discuss positive and negative points, your interest level, the subject matter, and complexity. Think about questions such as: What type of students would/would not enjoy reading this novel? Would you read it again?

Template:

https://docs.google.com/document/d/17b4jUafID7EYyGH5B9LVYNAzSzNo2NHgfd_unpIPo5Y/e/dit?usp=sharing